

BORDUURIDEEËN VOOR KERST

De Handwerk Boetiek

EDITIE 10 - NOVEMBER 2023



Kerstcatalogus 2023

Kerstpatronen
Stoffenpakketjes
Kerstrecepten
LadyDot Creates

Interview en gratis
patroon:
Crocette a Cogo
October House Fiber Arts

NEDERLAND

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Public transport

The shop is very easily accessible by public transport. Take the train to Groningen. From Groningen take bus 4 to Roden. You get off at the bus station and then it's about a 5 minute walk.

Opening hours:

Thursday	13:00-17:00 uur
Friday	10:00-17:00 uur
1st and 3rd Saturday of the month	10:00-17:00 uur

Colofon:

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Roden, november 2023

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1. Preface

It's ready again, the 2023 Christmas catalog, more than 65 pages full of Christmas fun and inspiration. I really enjoyed writing it again. It's so much fun to see all those Christmas patterns and think about how I would like to stitch them. Or how I would finish them.

This year I have also collected my personal Christmas favorites: fabrics and threads that I love to use for my Christmas stitching. I notice that I often fall back on familiar choices when I look for materials for a Christmas stitching.

In the Christmas catalogue, you can also meet two designers, namely Crocette a Gogo and October House Fiber Arts. Both ladies have designed a lovely Christmas pattern especially for this Christmas catalogue. My mom stitched the Santa Claus from Crocette a Gogo and I used the new Sulky Christmas thread kit for the pattern from October House Fiber Arts. In addition, you can also read an interview with Lois Mouriski, the creative mind behind LadyDot Creates' beautiful finishing materials. Lois has put together a special package of finishing materials for us, which you can see on page 32.

Traditionally, we also have a gift this year (when you spend 15 euros) for everyone who visits the shop during the Christmas Open Days (16 - 18 November). If you place an order in the webshop, you will also receive this gift.

This year you will receive a handmade needle book, entirely in Christmas style, with a polka dot needle. My extensive paper collection came in handy. Coby, Joan and I had a great time assembling and decorating the needle books on Wednesday evening.



In addition to all the Christmas patterns, Christmas fabric packages (this year we also have an aida fabric package!) and Christmas thread packages, you can also enjoy Christmas recipes and the annual Christmas puzzle.

I hope you enjoy reading this Christmas catalog.

Best regards

Annemiek

Do you see something you'd like to order,
Then you can order from Thursday 16 November 10.00
am via the webshop:

[Kerstcatalogus 2023](#)

2. Barbara Ana Designs

Some designers really have a style all their own. Barbara Ana is such a designer, I'm tempted to say that I recognize her designs so much. They are different, she uses her own colors and her designs are characterized by the bit of fantasy that you find in them. I always think the patterns have a bit of a dreamy look, which makes me very happy.

This year we have a beautiful deer in the shop, Coby stitched it and finished it in a very special way. The great thing about a round design is that you can always finish it in an stitching hoop. And we also have plenty of them in stock.

PS: what's not so nice is that the pattern didn't arrive, we put it back on the order list for December.

Because the second pattern, Holy Night, is also a round pattern and you can see that Barbara Ana has finished it in an stitching herself. This pattern is a bit smaller and would also fit on the patch 11 of our Belfast Christmas fabric kit



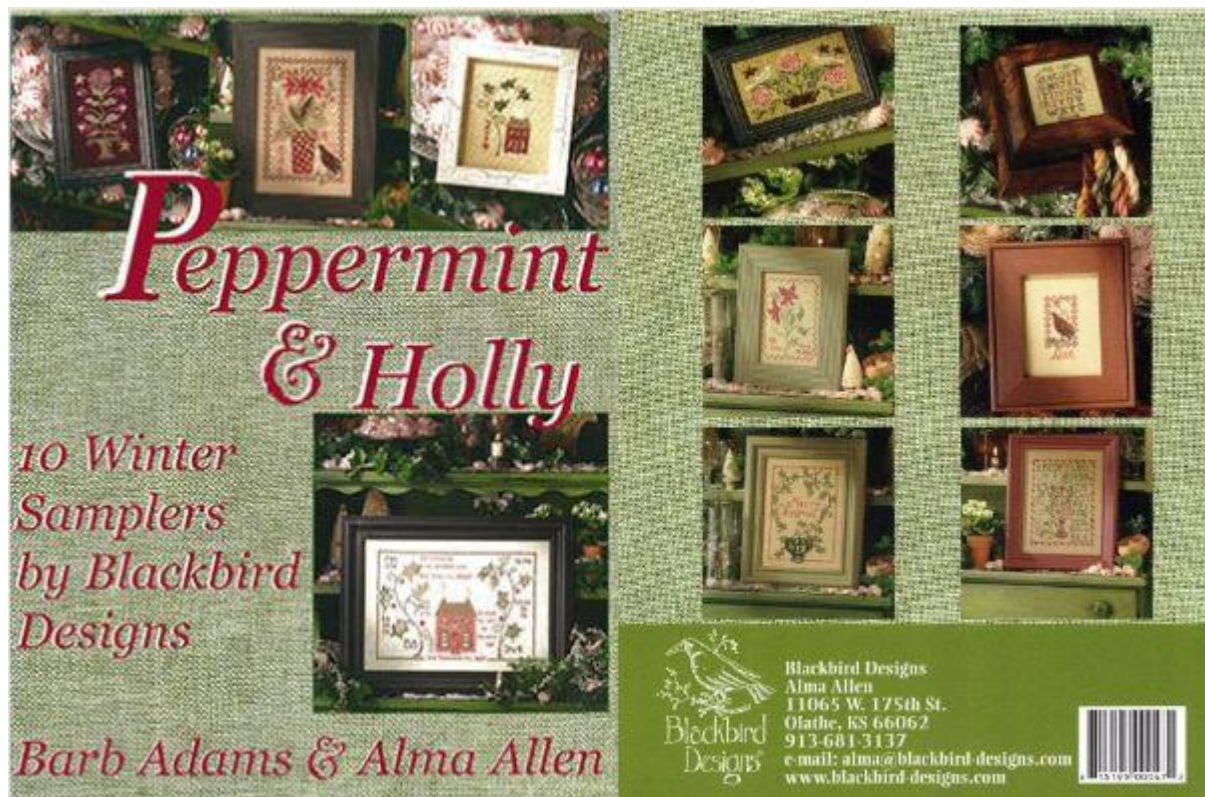
[Dancer € 12,75](#)



[Holy Night € 11,75](#)

3. Blackbird Designs

What a surprise that Alma has had the Peppermint & Holly book printed again. It was still missing in my own collection and you can understand that I immediately reserved one for myself. Because in this book there are no less than 10 Christmas and winter patterns. That just can't be missing in my Blackbird Designs collection. I'm going to take a look at which pattern I want to stitch out of it.



[Peppermint & Holly € 24,95](#)

What I'm treating myself to this year is this pattern from Blackbird Designs. Every year I choose a pattern that I want to start at Christmas and this year it will be Christmas Rose. The pattern has been on my list for a while and this year it's going to happen. Last year I got a beautiful piece of hand-dyed fabric from Coby for Christmas and I'm going to see if it's big enough. Because such a special fabric also deserves a beautiful pattern.

Are you going to start a new project at Christmas?

[Christmas Rose € 13,95](#) →



4. The Blue Flower

Jeanine from The Blue Flower has a really great way of designing animals. I always find her animal motifs so beautiful. The Winter Quail is one of those bird patterns that makes me very happy. Now that the birds are back in my garden, my eye falls even faster on birds in stitching patterns. I haven't seen a quail yet, but I have seen a chaffinch and a robin. In Seasons of the Heart - Winter you will encounter the same quail again, in a smaller size. Together with a red fox (ooohhh what a cutie) they keep an eye on the winter garden. And the last flowers are still doing their best before the real frost begins.



[Seasons of the Heart - Winter € 9,50](#)



[Winter Quail € 11,75](#)

5. Carriage House Samplings

On the next page you can see the new Christmas stocking from CHS, but if you think such a Christmas stocking, that's not for me, then you can stitch one of these patterns in the same, cozy Christmas atmosphere. Santa Claus is going to deliver the presents by skate, while in the meantime an stitcher (?) is whizzing down on a sleigh.



[Christmas Time € 13,95](#)



[Christmas Joy Ride € 11,75](#)

Years ago, Kathy Barrick designed a number of Christmas stockings that you could leave hanging all year round. They were immediately recognizable by their specific, elongated shape. Kathy's sister has taken over her company name and now designs herself under the name Carriage House Samplings. She's released a number of Christmas patterns before and now this year we're getting the Skating Santa Stocking. I love it. As Dutch people, we love ice skating and I would like to hang such a cheerful Santa Claus in my living room. Of course you can just stitch this sock according to pattern, but look at what loose elements there are in it to stitch for cards, towels or ornaments. This way you not only have a nice pattern for a Christmas stocking, but also all kinds of motifs that you can use for other projects.



[Skating Santa Stocking € 18,25](#)

6. Cottage Garden Samplings



What a great pattern we have from Cottage Garden Samplings. You would like to stitch this Santa Claus with his entourage for your Christmas display, wouldn't you? Or stitch the animals separately for Christmas ornaments. You could do the same with the snow hearts. And that Santa Claus.....

[Christmas Parade €13,95](#)

This snowman is from last year, but I think it's so appropriate for us stitchers, that I'm showing it this year as well. Because as stitchers we recognize ourselves in all the accessories that are on this pattern. And then those two bunnies, they could stay with me too. I don't know if Poekie is in favor of that, but I think they're so cute.

[Snowman Collector 1 - Needleworker € 11,75](#)

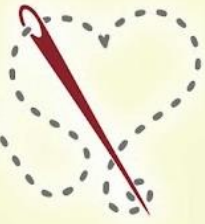


And to get you all excited: this is the first part of a new series that Cottage Garden Samplings will release next year. You can read more about it in the newsletter of 25 November.

7. Interview met Michela van Crocette a Gogo

Crocette a gogò

Cross Stitch Charts



We have had the beautiful patterns of Crocette a Gogo in the shop for a number of years, we are very enthusiastic about her cheerful patterns and beautiful colors. Reason enough to get to know the lady behind these amazing patterns.

Can you tell us a bit more about yourself and how you got into the design business?

From an early age I have always had a great love for the creative arts. At school I loved to draw and my drawings were always exhibited in the most important school exhibitions, but I never thought at the time that this could be my future path in life, which would one day lead me to where I am today. When I was about 8 years old I started knitting, then I learned to crochet, traditional stitching and cross stitching, my great passion. Together with my mother I put my first stitches on the fabric, using an stitching hoop. My mother loved to sew and I was always very attracted to her when I saw her cutting and sewing and working with fabrics. I will always be grateful to her, because she passed on this passion to me.

I have always been self-taught. I taught myself all the different techniques by reading magazines and then trying to make something myself. In the beginning I drew the patterns for myself with pencil on graph paper and made what I liked. Over time, I discovered the internet and started following the blogs of other stitchers. I was very surprised to see that there was a community of stitchers talking about cross stitches, and from that moment on the ideas started to flow into my head. My passion and my creativity grew over time, until I started collaborating with some fashion designers. Through them, I came to realize that I could also create something more important and realize my childhood dream. Moreover, I realized then that I could combine my passions. So I picked up my passion for drawing again and combined it with my passion for cross stitch. This way I could indulge all my imagination and a simple hobby became my main activity. .

What is your favorite design and why?

My favorite theme is Christmas, I could draw on that all year round. My second preference is autumn, my favorite season. I like to use warm, embracing colors and draw autumnal designs. Halloween is also a very stimulating theme for me: When I start drawing about it, it's like I feel a bit like a kid again. Very funny!

Is there a design you'd like to make someday?

I have a few in mind that I will draw sooner or later, but I'm still designing them in my head. So there is nothing concrete yet. Sometimes I get an idea and work it out right away, sometimes I think about it, especially in the evening before I go to sleep; That's the only time I can think and dream about the stitching I've designed.



What else do you do besides designing?

In addition to designing the stitching patterns, I am responsible for the choice of fabrics and threads needed for the stitching. I also follow all the printing and finishing processes, until the final paper pattern is ready. I'm always very happy when I see the final result! I also choose all the accessories for my patterns, selecting the best materials for printing and packaging the paper patterns. I also take care of all the images and the layout of the images that you find in my shops and in my online shop. I'll admit, I'm a bit of a control freak in my job!

Do you stitch your models yourself?

Yes, I'm almost always stitching, because in addition to being a designer, I'm first and foremost a stitcher and I couldn't live without a needle in my hand. Sometimes I get help from trusted people who finish my projects in a short period of time. Very often, when I'm stitching a new design, I change a color at the last minute, because the shade doesn't convince me anyway, so I find it difficult to outsource the stitching to someone else.

What's the biggest opportunity you've seen in the industry in the last 5 years?

The biggest opportunity I've seen in this industry has been social media. In recent years, especially during the COVID 19 period, many people, including myself, have used social media to show their creativity or to search for information. That's how my work came about. One day, by chance, I posted a stitching pattern I had designed, with no intention of selling it. A lot of people asked me if it was for sale and that's when it all started! For me, this was a great opportunity and a whole new world opened up for me; An opportunity that I was able to seize at the right time, encouraged by experienced people who had been working in the design and graphic sector for many years and who encouraged me to take this path.

If you weren't a designer, what profession would you have?

Maybe I would have become a primary school teacher, because I have always enjoyed interacting with children. But I studied accounting, so I took a different path. Now, after three years, I can already say that the job I have now has become my biggest daily aspiration. I feel very lucky, because not everyone can do the work he or she likes. It's very satisfying when you can turn your passion into your job.

What's the last project you stitched?

The last project I stitched was 'Autumn Sampler'. I do a lot of stitching in the evening, it helps me to relax after a busy day. When I don't have new projects to stitch, I take parts of the patterns I've already designed and have fun creating small works of art.

Where do you get your ideas from?

I love to turn everything that surrounds me and that inspires me into cross stitches. I really enjoy shaping the seasons to create a complete series. Often customers who have stitched the four seasons ask me to design Halloween and Christmas in the same style as well, and I really like that. Calendars are also a theme that really appeals to me. I'm even thinking about making another one, I just have to choose the main theme. Lately I've discovered that I also really enjoy designing Samplers. I have a lot of fun designing the border on my patterns, because I like to see the finished stitching nicely framed. Then I design the different parts separately and try to put them together until I'm satisfied. I choose the final colors at the end. Sometimes an idea comes to me and I immediately see it in crosses in front of me. But when someone asks me to make a pattern on commission, I get into a crisis. Then I can't think of anything!

Where can we find you on social media?

INSTAGRAM @ricamidimarula

FACEBOOK @croquetteagogo.puntocroce

BLOG <https://croquetteagogo.blogspot.com/>

I would like to thank all the people who support my work every day and have enabled me to get this far. Without them, I would not have been able to achieve my dream. I therefore allow myself to advise everyone to never give up on their passions, because what happened to me, it can happen to anyone.

8. Crocette a Gogo

If anyone can radiate Christmas in her patterns, it's Michela from Crocette a Gogo. We are big fans of her patterns, not only the Christmas patterns, although they really have a special place in my stitching heart. We are so happy that Michela wanted to do an interview and designed a very nice pattern for us.

Part of my love for her Christmas patterns is because of the colors she uses. They completely match my personal preferences. Beautiful red Christmas colours, green, white, shades of brown where needed and the possibility to add a little gold thread where it applies.

This year Michela has designed a new Santa Claus and oh how cute he is. You can also stitch Santa Claus separately and then make two ornaments of him and the snowman. But being together like this is a lot of fun.

Also new to her series of animals is the Little Penguin. We have already stitched the bunny and the chicken and this one will be on the list for next year. What a candy this is.



[Babbo Natale 2023 €11,75](#)



[The Little Penguin €10,75](#)

A Santa Claus flying over the rooftops with his reindeer sleigh remains very popular with me. You could also stitch the pattern in half and make two pin drums out of it. Or such a house separately on perforated paper and then stick it on a card.....

[Silent Night €14,75](#)



[Adventskalender 2020 € 18,50](#)



With this Advent Calendar you can really stitch anything for Christmas. We have used the small motifs for a very unique Christmas garland. The felt trees are from the Wibra (4 pieces for € 1,79). Coby stitched the patterns on natural-coloured linen and adhered cotton interfacing on the back. Then she cut out the stitchies with a serrated knife. You can also do this with a pair of scissors of course. Or unravel them a bit until the vlieseline. Vervolgens heeft ze een slinger Made by

weaving a jute ribbon through the felt trees. And then I ironed the stitching on the felt trees. We absolutely love these garlands.

And somewhere I hope to have time to stitch the bottom part for a Christmas pin drum. I think that's great too.



[Winter Sampler € 17,25](#)



[Kerstpatroon 2023 met kaart € 9,50](#)

Since a few weeks we have the stitched version of Winter Sampler in the shop, thanks to a lovely stitchee who stitched it for us. We thought this was such a great pattern when it came to the shop, that we immediately knew that we really wanted to have it in the shop for the Christmas Open Days of 2023. There are all kinds of motifs on the pattern that you can use for all kinds of other purposes. I still have my eye on those owls to stitch them separately.

This year Michela also had a surprise for us, in addition to all the Christmas patterns she also designed a Christmas card. You can just stitch this card, which is of course very nice. Butrrrr, Michela also made a postcard of it and you can send it. Can you make someone else happy, what a nice idea.

12. Gratis patroontje van Crocette a Gogo

If you want the free pattern of Crocette a Gogo, sign up for our newsletter. Please note, you have to confirm your registration and then you will receive an email with the password for the page on which the Christmas catalogue with the pattern is listed.

You can register here:

www.dehandwerkboetiek.nl/nieuwsbrief

Please note, you will first receive an email asking you to confirm your registration. Click on the link in the email. After that you will receive a second email with instructions on how to find the Christmas catalogue WITH free patterns.

Below is the free pattern of Crocette a Gogo in the Christmas catalog for subscribers.

10. Stoffenpakketje Belfast kerst 2023

For this Christmas we also made a new Belfast fabric kit. Belfast linen has 12.6 threads/cm so 6.3 stitches. It is the best-selling fabric in the shop. The supplier knows that too, because Belfast linen also has the most colours.

We have selected five colours that you can use for various projects to match the patterns in this Christmas catalogue. I used the linen with the white dots for the pattern from October House Fiber Arts, together with the Sulky Christmas thread kit. My mom used the 3009, Vintage Country Mocha, for the Santa Claus from Crocette a Gogo.

I'm going to use the grey linen, color 705, for Merry Christmas from Heart in Hand Needleart. At the moment I'm writing this, I'm not sure if I'll be able to finish the pattern, but you can already see a bit. The anthracite grey fabric is very suitable for the patterns of Hands on Desgins. And finally, we have the natural color with a glimmer, because it is a Christmas fabric package after all.



[Belfast kerst stoffenpakketje 2023 € 17,50](#)

12. Kerstrecept 1 - Espresso cheesecake

Somewhere in October I was really in the mood for something tasty. Since I've been eating keto for ages, that means I have to go into the kitchen myself to bake something. On Xandra's Keto Kitchen I had seen a recipe for Espresso Cheesecake and as a coffee lover I thought it would be great. So, stocked up on all the ingredients and got to work. First bake the base, let it cool and then make the filling and bake. The big downside of this cheesecake? It needs to cool in the fridge for at least 1 hour before you can taste it. I was so curious how it tasted that I finally pricked a piece out of the cake and tasted it. He was delicious! Truly a festive cake that is easy to make and also freezes well. Erythritol can be ordered online and almond flour can be bought at the supermarket or also ordered online. The recipe is also suitable for diabetics.

The Ingredients

For 12 servings in a 24cm round silicone mold (since you are using almond flour, a silicone mold is useful, or you have to cover the baking mold with baking paper).

For the soil

75 grams butter (*melted*)
225 grams of almond flour (available in most supermarkets, otherwise online or at health food shops)
3 The Cacaopoeder
75 grams of erythritol granule form (available online or in health food shops)

For the cheesecake layer

450 grams of cream cheese (at room temperature)
2 eggs (size L)
117 grams of erythritol granule form
2 tsp instant espresso powder
1 tl vanilla

For garnish

some extra cocoa powder (for sprinkling)



The preparation

Preheat the oven to 175 degrees and line a brownie tin with baking paper. Make sure that the edges of the parchment paper hang slightly over the edges of the tin.

Mix all the ingredients for the base well and divide this over the mold and press the bottom well. Place in the middle of the oven for 8 minutes. Then let the bottom cool down thoroughly.

When the bottom has cooled down well, mix all the ingredients for the filling well. Spread the mixture over the cooled bottom. Place the tin in the middle of the oven for 25 minutes.

Let the cheesecake cool down well, then place it in the fridge for at least one hour (but preferably a little longer), to set further. The next day, the cheesecake is even better!

Cut the cheesecake into the desired size pieces and sprinkle the cake with some cocoa powder.

This recipe comes from [Xandra's Keto Kitchen](#) and is posted here with Xandra's permission. Take a look around her website, because you will find a lot of tasty recipes, whether you eat keto or not.

13. Threadholders for Christmas

I thought this was the ideal gift for an stitching friend for Christmas, these wooden thread holders with a Christmas image on them. Because what could be more fun than attaching the threads for your Christmas project to a Christmas thread holder? This way you can stitch in style.

You can attach 22 colours to the elongated holder, 18 to the round one. More than enough for the average pattern.



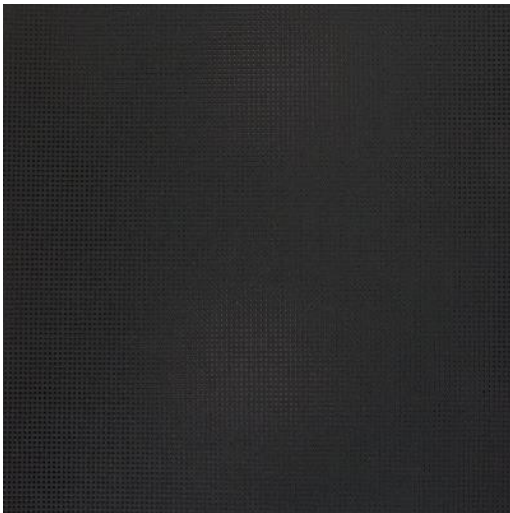
[Garenhouder kerst - truck € 4,95](#)



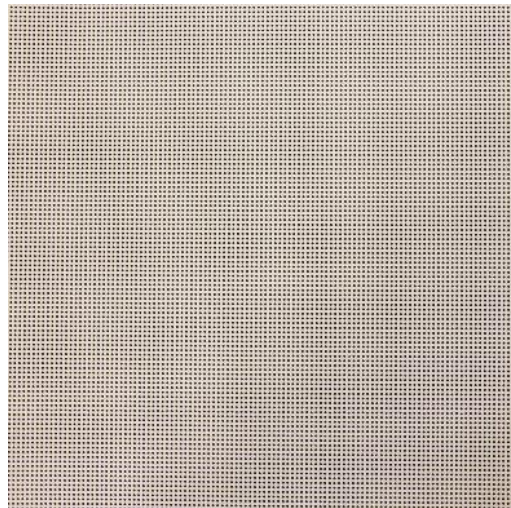
[Garenhouder kerst - boom € 4,95](#)

14. Perforated paper

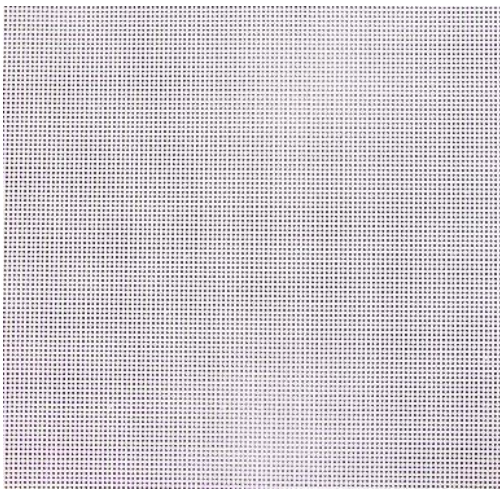
You have already read it several times in this Christmas catalogue: we also like to stitch on perforated paper. The paper has 7 crosses/cm and we have it in the colors white, ivory, natural, gray and black. Especially for this Christmas catalogue we have made a set where you get 1/4 part of each color plus a few more colors that we had left and that go well with Christmas. This way you have a nice stack to start. Keep in mind that if you cut out your stitching, you leave 1 block of paper between your cutting edge and the stitched one, otherwise your stitching will come off. You can attach it with a little liquid glue to, for example, felt or acid-free paper, after which you can also trim the back.



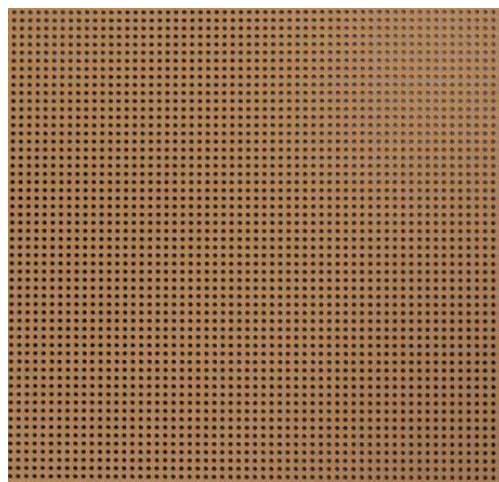
Zwart geperforeerd papier € 3,95



Ivoor geperforeerd papier € 3,95



Wit geperforeerd papier € 3,95



Bruin geperforeerd papier € 3,95



Bordeaux geperforeerd papier € 3,95



Rood geperforeerd papier € 3,95

15. Hand on Designs

Cathy used the anthracite grey fabric for one of her Christmas patterns. I think it gives such a great effect. The round patterns of Oh Christmas Tree are 45x45 crosses in size and fit perfectly in a square frame. But you could also finish them in our small 10 cm stitching hoops. Add some Christmas decorations to the top, add a nice ribbon and your Christmas ornament is ready. Well, of course you still have to stitch it. And we're big proponents of the white Sulky for these patterns.

If you prefer to stitch on a less dark fabric, you can start with Merry Christmas. This square pattern (69x69 crosses) can be finished very well on a box or, if you use 16 thread linen, in a 10x10cm frame. If you use other linen (or stitching fabric) with fewer crosses/cm, the frame should be a bit larger.



[Oh Christmas Three € 13,95](#)



[Classic Christmas € 9,50](#)

Snow on the Ground is a pattern that I think was used for a workshop and is now also available to us. I love these three-dimensional pillows. You can hang it as an ornament, but you can also use it as a pincushion. And then of course you stitch the scissor hanger. Then you have your Snow on the Ground set complete.

[Snow on the Ground € 16,25](#) →



16. Newcastle kerst stoffenpakketje 2023

For our Christmas Open Days, we have also put together a new Newcastle Christmas fabric package. This was mainly inspired by the beautiful, new ice blue color that Zweigart recently launched on the market. Newcastle linen has 16 threads/cm so 8 crosses. And then you can stitch quite a bit on a 25x35cm fabric.

We've picked out some of my favorite colors and made the following package:

- 7016
- 3077
- 3009
- 705
- 9038

I think it's so nice that we now also have enough colors of the Newcastle linen that all match Christmas and/or winter patterns.



[Newcastle kerst stoffenpakketje 2023 € 17,50](#)

17. Heart in Hand Needleart



[Wee Santa 2023 € 9,95](#)



[Imprints: Fa La La and Merry € 13,95](#)

Cecilia's annual Santa Claus is a lot of fun. I think those striped socks are so cool. Santa Claus is surrounded by poinsettias this year, which you can of course also stitch separately. The pattern is not quite square, but you could very well finish it in a square frame. Or attach it on top of a box.

I've already stitched the strawberry pattern and the autumn pattern from the Imprints and it won't surprise you that this Christmas version is high on my list of stitches to be stitched. And maybe even from stitching in 2023. Also for this pattern you could very well use the Sulky Christmas thread kit. I'm a big fan of using a gold thread in a Christmas pattern, so I think I would stitch the star and the two borders above and below the middle of the ornament with gold thread. Also fun to do: stitch both patterns and make 1 ornament out of it. Then you always have a "beautiful" side to look at.

PS: unfortunately this pattern wasn't delivered, apparently everyone thinks it's a great pattern. You can pre-order it, and we'll try again in December.

18. Hello from Liz Mathews

Of course it was inevitable, of course Liz has a new tree for us in the series of 12 Days of Christmas. This is already the ninth tree. It has become a house full of cosiness. I think, that's nine ladies who have come together to stitch for Christmas. You can choose from the rectangular pattern for framing or the triangular pattern to make a tree.

And if you think, I really want to have a forest with trees, then you can continue with the Sampler Tree. It's not really meant to be a Christmas pattern, but I think it's fine. Also nice to incorporate the initials of your family into the alphabet, for example, by stitching them in a different color.



[Sampler Tree € 13,95](#)



[Ninth day of Christmas € 16,25](#)

19. Historische Stickmuster

Dorothee and Ute are releasing a free Christmas pattern again this year, which you can download from their blog. From the first Sunday of Advent you will find a part of the pattern here every Sunday. This time they have chosen slightly less traditional colors with two shades of green and blue, but again with a very warm color red and golden yellow. For the pattern you need 10 skeins of Soie d'Alger and a 50x70cm piece of linen. We have thread sets ready for you, please indicate in the comments field how many strands of linen you would like to add. You'll need a 50x70cm piece.



[Garenpakketje voor de kerst SAL € 39,00](#)



Then you can also opt for their new Christmas pattern, Christmas Quaker. I love it! This is partly due to the beautiful color pink silk they have chosen for the pattern, so very different from the normal color red. . If you stitch on 14 thread fabric with 1 strand of silk, you will need 3 skeins of Soie d'Alger 4621.

Of course you can stitch the pattern in any color you want, also think of the new multicolor colors from Sulky. Or the boxes with 100/3 sides in 6 different colours. It seems to me that the Rosa of Rouge colors are very nice for this pattern. Or choose your favorite DMC color. I'm very curious which color you're going for when you stitch this pattern



[Christmas Quaker €11,50](#)



[100/3 zijde Rouge € 17,50](#)



[100/3 zijde Rosa € 17,50](#)

20. Jan Hicks Creates

Jan Hicks Creates is one of the newer names in the world of stitching. She is known for her Flosstube videos and has released a nice collection of patterns. The Winter Cottages immediately caught my attention, houses, snowflakes, birds, I mean. Stitch one of the houses and make an ornament out of it. Or a card, there are so many possibilities.

The Winter Balloons is another pattern that you can use in all kinds of ways. I can see the bottom edge as a perfect way to attach it on top of a box or stitch it on a coarser fabric and make a pin drum out of it. And I think I would just stitch the balloons separately as ornaments.



[Carolyn's Balloons - Winter € 13,95](#)



[Winter Cottages €10,75](#)

I think the bird from Tranquility is so cute. Since a few weeks "my" birds are back in the garden. The sparrows, great, blackbirds and even a robin find it easy that there is food ready for them. And for this bird I would also like to look for some threads and a piece of fabric. It seems to me that the new ice blue colour we got in Newcastle linen (16dr/cm) is excellent for this.

The Samplings or Lace-Winter cushions form a beautiful display in a wooden container. I would be tempted to add a glitter thread here as well, for example in a shade of blue. Or add a few beads here and there. They give just that little bit of extra sparkle that fits very well with winter scenes.



[Tranquility € 9,50](#)



[Samplings Of Lace - Winter € 14,50](#)

21. JBW Designs



[Bristol Stocking €11,75](#)

[Danish Stocking €11,75](#)



[Sampler Stocking €11,75](#)

[Stitcher's Stocking €11,75](#)

This year you can go to JBW Designs for Christmas stockings. Judy has four different Christmas stockings on offer for you. And the nice thing is, they are very big patterns, so in a few evenings you can stitch these socks.

First up is the Bristol Stocking, a Christmas stocking inspired by the Bristol samplers stitched in

George Muller's orphanages. Choose your favorite color red and You can start right away.

You can then actually stitch the Danish stocking right after it. If you already have your favorite shade of red at hand, all you need is a piece of fabric to continue. I think it's also a lot of fun to stitch these Christmas stockings on perforated paper. The big advantage is that you can finish them very easily. You can cut the paper on 2 blocks of the stitched and then stick it on a piece of acid-free cardboard. Add a ribbon and your ornament is ready.

The Stitcher's stocking is also stitched in one color and is made up of all kinds of motifs that have something to do with stitching. I've already seen several scissors, a thimble, a book/pattern, bobbins, needle with thread, an stitching hoop..... I still think it's clever how Judy can incorporate all these motifs in the form of, in this case, a Christmas stocking. Also fun to make for someone who loves stitching.

Finally, we have the Sampler stocking, which you can actually leave hanging all year round. After all, we don't just wear socks at Christmas. I think it's a very peaceful scene, but yes, a house like that on it always does me good.

22. Just Cross Stitch kersttijdschrift

Every year I find it exciting to see which ornaments are on the cover of the Just Cross Stitch Christmas magazine. This year's song is very promising.

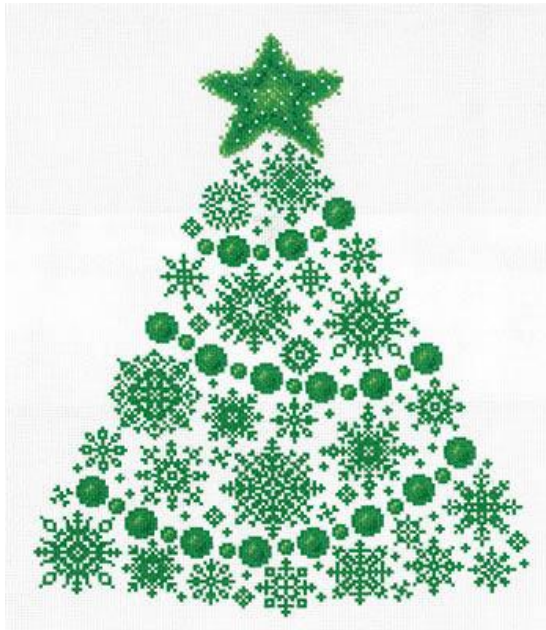
My eye immediately fell on the owl on the black fabric, it looks so cute! The two Santa Claus are also totally my taste, just like the square ornament on the bottom row. I think I would finish that off like a biscornus.

In addition to all the ornaments in the magazine, you can indulge yourself with various recipes and there are instructions for finishing the ornaments. Of course, these instructions are also useful for regular stitching accessories.



[Just Cross Stitch kersttijdschrift 2023 € 13,50](#)

23. Imaginating



This Holiday Tree simply requires a personal interpretation. Choose your favorite color (who says a Christmas tree has to be green?) and then add to taste:

- Metallic garen
- Beads
- Small bubbles
- Buttons

This way you get a unique Christmas tree. I'm curious, which color would you choose?

[Holiday Tree €8,50](#)



[Santa's Flock Snow Globe €8,50](#)



[Holiday Quilt Cottage €8,50](#)

Santa Claus has good intentions for the birds. He feeds them daily and it looks like the birds think that's a great idea. You can also stitch such a bird in a birdhouse separately for a card or ornament. Or you can use the border under Santa Claus for a guest towel. Success assured.

The Holiday Quilt Cottage has an old-fashioned Christmas atmosphere for me. I think we all want to sit on the couch or in your favorite chair with a quilt over the blankets around Christmas. Stitch the Christmas trees separately on perforated paper and you will have a card ready in no time. Of course, the same goes for the house and the quilt. And if you just stitch the pattern all the way through, you can finish it in a hoop. Can you still stitch the last cross stitches on the 24th of December and hang it up on the 25th?

24. Kerstbingo

Also this year I made a bingo card. This time I focused entirely on colors.

Bingo card for:				
Receiving a red Christmas card	How to Make White Frosting for Christmas Cookies or	Setting up a green Christmas tree	Hanging something red in the Christmas tree	Multicolor kerstpost-Sticking seals
Hang something green to decoration	Buying a Christmas present with gold color in it	Black letters on a Christmas menu	Adding Something White to a Christmas Decoration	Cleaning up the silver-coloured shards of a Christmas bauble
Stitching something for Christmas with blue thread	Christmas carols singing in which a color is mentioned	Buying something brown in the garden centre	Christmas movie Looking with a red hat	Lighting White Advent Candles
Using natural-coloured wrapping paper	Buying a red poinsettia	Seeing a yellow and blue great	Enjoying the green holly in the forest	Picking out an stitching project for 2024 with blue thread
Seeing something white at the Christmas market	Rode mulled wine drink	Seeing red cranberries in the supermarket	Reading a Christmas book where a color is mentioned	Putting a beige blanket over your legs

25. LadyDot Creates afwerkingspakketje voor de kerst!

Especially for us, Lois has put together a beautiful package of finishing materials, completely focused on Christmas. You will find the following in the package:- 3 pieces of hand-dyed velveteen of unsprung 24 x 26cm in the colors red, green and wool white- 1 yard white mini pompoms- 1 yard ribbon red with green- 1 yard ribbon green with red- 1.5 yard red rayon ribbon - 1.5 yard green rayon ribbon - 1.5 yard red and green jute rope- 7 charms



[Afwerkingspakketje van LadyDot Creates € 22,95](#)

You can finish various projects with this package. As you can see, Coby has used it for Crocette a Gogo's Santa Claus and for Ho Ho Ho from The Scarlett House. There is still enough left to finish the Noel Village pattern from October House Fiber Arts.

To give you some inspiration on what you can do with this kit, Coby has put together a number of cushions with the materials of this special kit.

First of all, she used the kit for the free pattern of Crocette a Gogo. She used the red velveteen for the back and added a border of the velveteen to the front, just like a piece of the ribbon and the white pompoms. She also used a few charms for the top right.



Then she also transformed my Ho Ho Ho into a beautiful pillow with these materials. For this she used a border of the white velveteen for the top of the cushion and the dark green for the back. The red and green rope is sewn into the side of the cushion and then tied with a charm attached. I like it so much.



And last but not least, she used all the leftovers to make a super cute pillow from the pattern from October House Fiber Arts. She used the leftover green velveteen for the edges on the front, which makes it look like there is a kind of passe partout around it. For the back she used the white velveteen. In the E of NOEL we hung a charm.

We have a limited number of packages available, so if you want one, be quick!

26. Interview met Lois Mouriski van LadyDot Creates

Lois and I have known each other for a very long time. When Lois still had her shop, I regularly ordered something from her. And when she started with LadyDot Creates, we immediately included her products in the shop. Her finishing materials are so nice to use and Lois wouldn't be Lois if she didn't always come up with something new.

1. Can you tell us a bit more about yourself and how you got into the dyeing business

I owned a needlework shop both on-line and bricks & mortar since 1997. I've finished needlework for as long as I can remember but the supplies to do that were very hard to find – if even available at all. I got this silly idea about chenille – got on ebay, bought a cone from a vendor who bought mill ends (north and south Carolina was where most of the cotton was processed in the united states and those mills have now closed and that production has moved offshore). The trim business grew so quickly that I had to make a decision about which way I wanted to take the businesses and I chose to close the needlework shop and go strictly with Lady Dot Creates.

2. What is your favorite finishing material and why?

I don't have a favorite – I love them all. Every single one of my trims and fabrics fills a specific purpose for a specific look. The chenille is good for holiday, prim and fuzzy looks, the poms add a small pop of color, velveteen gives such lush and posh look to pillows and drums and the osnaburg fabric is a great primitive finish backing.

3. . what do you do besides dyeing all kinds of lovely materials?

I love gardening, stitching, creating and crafting. My biggest problem is that I can't possibly accomplish all the things I have in my brain to do...and if I could figure out a way to add 40 more hours to every single day I would be so happy.

4. what is a challenge you face as a dyer?

this one is an easy question. Answer is having the dye manufacturers keep the actual dye recipes the same so my recipes remain the same AND finding product that is dyeable (100% cotton or natural dyeable fibers). With very few exceptions, my base products start the process as white.

5. what is the biggest change you saw in the industry in the past 5 years?

the biggest change in our industry and a lot of smaller, niche industries is social media. It has had major positive influence but it has also had major negative influence as well.

6. do you have a tip on how to use our finishing kit the best?

let your heart guide you in using your trims and charms. Remember, you don't have to use everything all at the same time, and the biggest tip I can give you all is to enjoy the touch, feel and effects the trims and velveteens give you, take your time and go easy, don't rush just to "get it done"...it's a treasure that you have invested in with time and money (your stitching) and love and respect your stitching talents with the same time and care as you finish. And remember, above all else, the holidays come every single year so if it doesn't get finished this year – there is always next year...

7. what is the latest project that you stitched?

my latest project – I had the pleasure of teaching with Alma Adams of BBD in September in Missouri. I was lucky enough to get one of her kits and that is what I'm stitching at the moment. BUT – 3 days after coming home from that teaching trip they removed a disintegrating

bone in my right hand and I've been in a cast since 09.14.2023 so doing anything has been a very steep learning curve - including writing this - it's amazing how much we all take for granted. I can't hold a needle in the right hand...so the last stitches I took on my current project were on the plane ride home before surgery.

8. where do you get your inspiration for colors and color names from.

most of my colors come from designers asking "do you think you can.....?" or from suggestions from stitchers and designers or trying to cover designers who use out of print products from their stashes and then realize after they are heading for publishing. It's always a challenge and my biggest wish would be that extra 40 hours every day that I mentioned above. In hindsight, if I had had a brain in my head instead of trying to be very "artsy", I would have named the colors all the same instead of naming them different names by product (example: chili velvet and sizzle all the other trims) - that was just a truly stupid move.

Thank you all for allowing me to visit - I wish I had been better able to get this computer keyboard to do what I wanted it to do...and I hope you enjoy your treasures and they help turn your stitching in to heirlooms. It has been my honor,

Lois mouriski bear - lady dot creates.



27. Aida kerst stoffenpakketje 2023

Completely new this year is an aida Christmas fabric package, we haven't done that before. But for all aida lovers, there is now also the opportunity to try out different colors. So there are also a number of new colors aida in the webshop and we will add a few more soon. They have to be .

The aida package consists of 4 different colors, all of 5.5 bunches/cm. The fabrics are slightly larger than 25 x 35cm, because the fabric is 110cm wide. We have selected the following colours:

- 53 natural
- 770 platinum
- 713 grey-blue
- 5789 jeans blue



[Aida kerst stoffenpakketje 2023 € 10,95](#)

28. Lindner

Lindner has two new Christmas patterns this year and two more from last year that are also very worthwhile. The nice thing about the Lindner patterns is that I don't have to think about what you can use them for, because they indicate that on the front and back of the pattern itself. That's why the Christmas catalogue of each pattern also includes the back. ☺ Really, you get plenty of ideas, you can use these patterns for all kinds of things. And you immediately learn how to look at a pattern differently.

You could also stitch all the edges underneath each other and make your own Christmas beach steak out of it. Or stitch them on a guest towel and take a very personal gift with you when you visit in December.

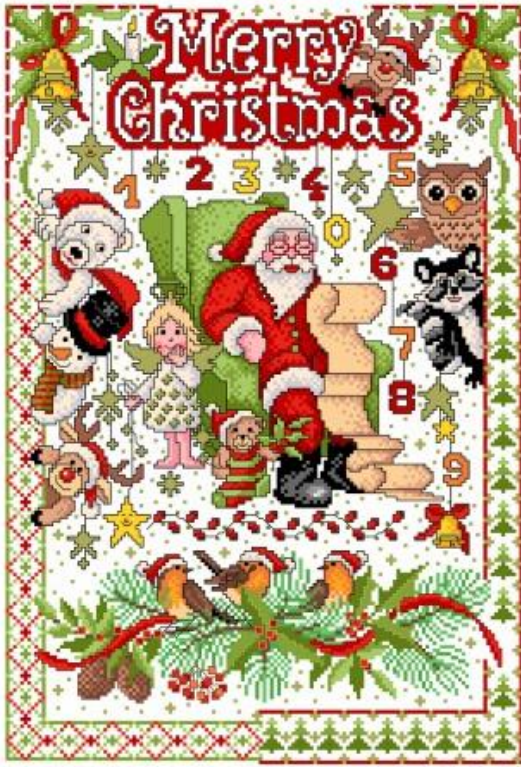


[Von Himmel Hoch € 8,95](#)



[Wunschzettel € 8,95](#)





[Christkindlmarkt € 8,95](#)



[Merry Christmas € 8,95](#)

29. Lucy Bean

Do you recognize that, you're scrolling on your tablet (or PC) and suddenly your eye falls on an stitching that makes you think: oh that one is fun! That's how I came across these two patterns

from Lucy Bean. I was looking for patterns that you can stitch on our new, ice blue Newcastle linen. And these two lend themselves perfectly to that. For the snowman, the designer used sequins that she attached with a bead. It's time to get out your craft supplies and see if you have any sequins. You can also just attach white beads and then use a few more than the pattern says. Or "borrow" a few snowballs from the Santa Claus pattern. And if you don't like the 16 thread fabric, we also have beautiful blue fabric in 12, 6 and 11 thread linen.



[Merry Snowman € 11,75](#)



[Merry Santa € 11,75](#)

30. Kerstrecept 2 – Cake with prunes and bacon

This savory cake with a sweet accent is a complete meal for 4-6 people together with a tasty salad, but it is also delicious with a snack buffet.



INGREDIENTS

- 3 eggs
- 150 g flour
- 1 sachet of instant yeast
- 1 dl sunflower oil
- 125 Cl Full Milk
- 100 g Geraspte Gruyère
- 200 g lean smoked bacon, cut into strips
- 80 g pitted prunes
- pinch of salt
- 2 pinches of pepper

PREPARATION

1. Preheat the oven to 180°C.
2. In a bowl, whisk together the eggs, flour and yeast.
3. While whisking, gradually add the sunflower oil and the heated milk.
4. Mix in the gruyere tree.
5. Fry the bacon in a dry frying pan for 5 minutes.
6. Cut the plums into pieces and mix them with the bacon. Fold this into the cake batter with salt and pepper to taste.
7. Spoon the mixture into a 25 cm lined cake tin lined with baking paper, let it rest for half an hour and then bake the cake in the warm oven for about 45 minutes.

31. My favorites

You probably know that I'm a big fan of Christmas stitching. I always say, "I can stitch Christmas patterns all year round." And that's true, this year in March I stitched a Prairie Schooler Santa Claus. You'd better start on time.

While I was thinking about my Christmas stitching this year, I suddenly realized that I have some favorites. Fabrics and threads that I always fall back on when I'm picking out something for a Christmas pattern. I thought it would be fun to share it with you.

Dust

For my Christmas stitchies there are two fabrics that I get out of the closet first. The first is Zweigart's Vintage Country Mocha. I think this color is so applicable for so many patterns. We now have the fabric in many different types. For linen fabrics we have this colour in Newcastle (16dr), Edinburgh (14dr), Belfast (12.6dr) and Cashel (11dr). But we also have the color in evenly woven Lugana (10dr) and Murano (12dr). And for the aida stitchers among us, we have this color in 8 bunches/cm, 6.3 bunches/cm and 5.5 bunches/cm.

The other fabric I love is the 10 ply natural fabric from Weddigen. Every year I stitch my Prairie Schooler Santa Claus on this fabric and in the meantime I have also stitched some other patterns on this fabric. But for Prairie Schooler Santas, this fabric is ideal. You stitch with 2 threads and I think it's so zen to stitch on this fabric. It's also like my stitching floss is lying flat on the fabric.



You can find these fabrics on our [fabric page](#).

Thread

I don't think it will surprise you that I mainly have red threads as my favorite. Let's start with DMC 815 [and](#) 816. I always stitch the Santa Clauses of the Prairie Schooler in one of these two colors. The designer often uses DMC 221, but I think that color is too brown for a Santa Claus' coat and I've been trying it on for years. The 815 is for the annual Santa Claus, the 816 for all other Santa Claus.

[Threadworx 1089](#) is another color I can't live without. This hand-dyed thread has a beautiful gradient from dark to medium red and can be used perfectly for patterns that are stitched in 1 color. But I have also used this color regularly for Santa Claus.

[Sulky 1001](#), white is another spool of thread that I can't live without. How fine this thread stitches and how well it covers. I have stitched two patterns from JBW Designs with this thread on 11 thread tape and as you can see, the result is beautiful.

As far as I'm concerned, a little gold thread can be used in every Christmas stitching. If the pattern doesn't indicate it, I'm inclined to adjust something myself. Because let's face it, that little bit of sparkle gives the ultimate Christmas feeling to your stitching.

I use the [Petite Treasure Braid PB03](#) for this. This metallic thread is especially nice to stitch with because it is a very thin ribbon. It fits much easier than a cord like the Kreinik threads have.

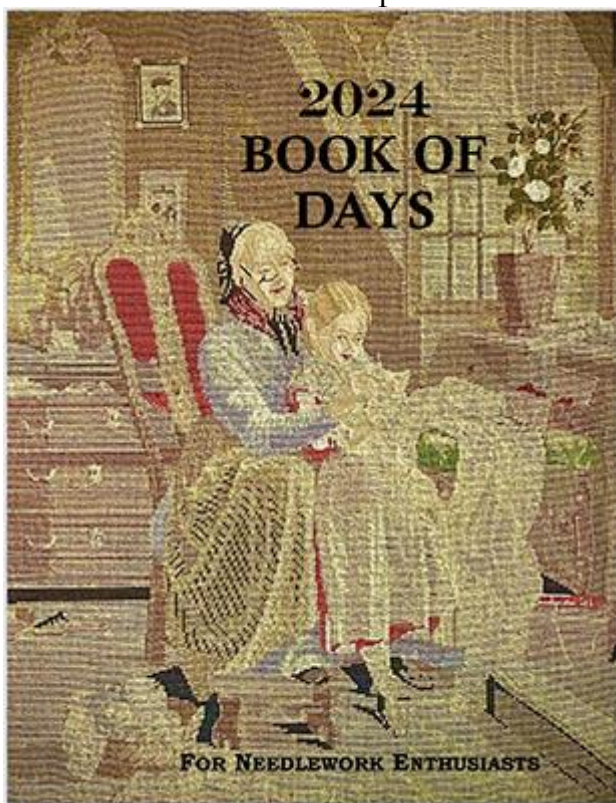


32. Needlework Press

2024 Book of Days. It's back, the Book of Days for next year. Vicki and Maegan had asked their Facebook and Instagram followers this year what the front should look like and that turned out to be this cute scene of a grandmother teaching her granddaughter how to stitch. There is a story to go with the picture of the front. In March 2023, Vicki and Maegan found a painting with this image on it. And a few months later the same image but as stitching. It's hard to believe that they've found both renditions of this scene. The painting "The Sewing Lesson" is by the German painter Georg Meyer von Bremen. I think it's so special that they were able to trace the origin of the painting and that it was later used for pre-printed canvas.

The calendar itself is beautifully set up, with a monthly calendar to keep track of what you have stitched and when. You have a little more space than previous years to take notes. In the back of the book you also have a page to work out plans for 2025 and a page with graph paper to draw out your own. On the back of the book is a very nice pattern that you can use for a pincushion.

All in all, it has become a nice calendar to keep track of all your stitching adventures. We have a number of them in the shop and otherwise we will order them for you.



[2024 Book of Days 17,25](#)

33. Interview with Robin of October House Fiber Arts

At the Nashville 2020 trade show, she was suddenly there, October House Fiber Arts with some amazingly fun patterns. Later it turned out that she was not suddenly there, but had been working for years as a dyer of handspun thread. And it turned out that she had also tried to sell her stitching patterns before. Since Robin releases her elongated, narrow cushions, I have become even more of a fan and I wanted to get to know each other better.



Can you tell us a little bit more about yourself and how you got into the design business?

I've always loved being creative and making things. I loved all kinds of arts and crafts as a child, including cross stitch, stitching, macrame, and painting. I even loved to draw house plans and garden plans. I was always something of a neatnik and loved to "organize" and categorize everything.

Of all the hobbies I enjoyed over the years, cross stitch has been with me the longest. I learned as a teenager and never put it away completely over the years.

I learned to crochet and then knit in 2006. I fell hard for knitting and all things woolly and sheepy. That soon led to handspinning, which led to hand dyeing, a little

weaving, and so on.

I started October House in 2013 as a very small Etsy shop selling hand dyed thread and spinning fiber. My hand dyed thread did well and we grew into our own website where I added a few cross stitch designs with a knitting/thread theme. They proved to be so popular that I began designing other things, which led to our first attendance at Nashville Needlework Market in 2020. And it's just gotten better and better each year!

What is your favorite design and why?

Gosh, that's a hard one to answer. I'm tempted to say that my favorite is whatever I happen to be working on at the moment. The newest design is usually what occupies my brain at that moment. But, I do have a pretty soft spot for September Morning. I designed it as a wedding anniversary sampler for our 20th anniversary. It has lots of motifs from our wedding and it's blue, green and white - my favorite combo!

Is there a design you would love to create one day?

Absolutely! I would love to design a great big sampler...I mean big! I have a few thoughts down about this, so we shall see.

I'd also love to do a stocking. I think when you're forced to follow certain parameters (like a shape) it encourages creativity and original thinking.

What do you do besides designing?

I enjoy lots of things...probably too many, if I'm honest. I quilt and sew, and I knit (mostly socks these days since stitching takes up a lot of my time). I love to bake and cook, especially in the fall and winter.

I enjoy reading. (CS Lewis is a favorite author.) My husband and I enjoy watching baseball and golf, and we enjoy weekend gardening, working in our yard and taking walks with our dog.

I'm a huge classical music nerd, I dabble in watercolors and I draw and sketch almost everyday.

Do you stitch all your models yourself?

I do. Part of my design process includes the stitching, especially on larger designs. I will often make changes or swap colors as I'm stitching a design. Every now and then I'll have a design that doesn't change at all from start to finished model, but that's fairly unusual.

What's the biggest change you've seen in the industry in the last 5 years?

Probably just more. There's more of everything. More designs, more stitchers, more flosstubs, more events, more choices in materials, more extras and quite frankly, more fun! I love it.

Also, I think there's more crossover between different categories of design/designer than there used to be. You don't see labels like "primitive", "modern" or "historical" as much anymore and you see designers releasing more than one style of design more successfully.

If you weren't a designer, what profession would you have?

Hmm, that takes a bit of thought. I love being creative and designing is such a great fit for me, it's hard to think about something else. But I will say that I love to do research, so probably some type of researcher or research assistant. How's that for vagueness?



What is the latest project you stitched?

Let's see, I just finished stitching a new Skinny Mini design that will be released at Nashville 2024. I usually have several projects in various states of progress for my own designs. But I also try to keep a couple of personal projects on the go from other designers, and I finished Sweet Wing Studio's *Bless and Keep* earlier this year.

Where do you get your ideas from?

Well, goodness, how much time do you have? I get ideas from everywhere! (I'm sure you've never heard *that* answer before!) I love the seasons and I'm always inspired by the turning of the calendar. I have a collection of vintage magazines that I love thumbing through. I find traditional crafts fascinating. My husband and I love to go antiquing, and I love finding old books and ephemera. I collect quite a few things: vintage sewing notions, books, candle snuffers, dishes, silver trays, blue and white anything, wooden boxes...I could go on and on!

The key is to have a place to accumulate ideas, wherever they may come from. My best tip for this is...keep a sketchbook. Keep a sketchbook!

I've kept and used a sketchbook for over 20 years. And I still own each and every one, because they are a true treasure to me. Not only in design ideas and inspiration, which are great, but in having a record of my days, and therefore my life.

My preference is for a spiral-bound book that isn't too precious, but still has nice paper with a good feel to it. If it's too plain, it's no fun to work in. If it's too expensive or too nice, I'm tempted to keep it "pretty." And that's the last thing you want. It shouldn't be pretty, it should be useful, and handy. Don't just draw in it, either. Make notes and scribble ideas. Tape things in it. Work out ideas. Try variations. Write down quotes. And don't worry what other people think of it. It only needs to make sense to you. I regularly look through my old sketchbooks and get ideas whose time has now come.

Where can we find you on social media?

Instagram: <https://www.instagram.com/octoberhousefiberarts/?hl=en>

Facebook: <https://www.facebook.com/October-House-Fiber-Arts-812580782260994/>

Pinterest: <https://www.pinterest.com/robinsample/>

34. October House Fiber Arts

Although Robin has been designing stitching patterns for some time, there are not many Christmas patterns from her. But the patterns that are out there are definitely worth it.



[Deck The Halls 9,50](#)



[Vintage Tree € 11,75](#)

Deck the Halls is the Christmas version of the cute, elongated cushions that Robin releases. I really love this size, it's the elongated, narrow shape that makes them very special. In addition, they are of course fairly quick to stitch and you can just assemble them by hand. I haven't checked it all the way through, but I think the Sulky Christmas thread kit will go a long way to stitch this pattern.

This is my version, if you look closely, you'll see that I need to add a few more green crosses, but then my first Skinny Mini is ready. May there be many more to come. I also used the Sulky Christmas thread kit and 15 strands of Italian linen in the color Avorio. The linen was almost a bit

too fine for the Sulky thread, but the advantage is that the crosses are now very nice on top.



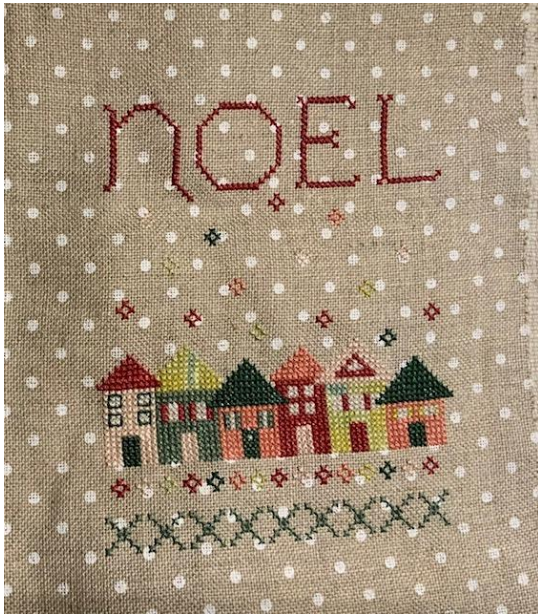
Vintage Tree was released at the fair in Nashville and the vintage charm of the pattern really appeals to me. I really think it's a pattern to experiment with thread, choose a multicolor Sulky for the dark green. And stitch the star on top of the Christmas tree with a glitter thread. And you can also replace the red crosses in the tree with beads. You can also adjust the border below the text to beads or a glitter thread. Or use 1 wire of PB10 and 1 wire of B5200 from DMC for the white snowflakes. The possibilities are endless.

Love and Joy I stitched a few years ago on linen ribbon, over 1 thread. I just picked my own colors red and green and white. Just now I think you could also use the Sulky package for this. Then your patterns will fit together very nicely.

[Love and Joy € 9,50](#)



Below you can see photos of my version of Robin's free graph (left) and her own. You can find the chart on the next page..



35. Gratis patroontje van October House Fiber Arts

If you want the free pattern of October House Fiber Arts, sign up for our newsletter. Please note, you have to confirm your registration and then you will receive an email with the password for the page on which the Christmas catalogue with the pattern is listed.

You can register here:

www.dehandwerkboetiek.nl/nieuwsbrief

Please note, you will first receive an email asking you to confirm your registration. Click on the link in the email. After that you will receive a second email with instructions on how to find the Christmas catalogue WITH free patterns.

Below is the free pattern of Crocette a Gogo in the Christmas catalog for subscribers.

36. The Prairie Schooler

A Christmas catalog isn't complete without patterns from The Prairie Schooler. You know that I absolutely love this designer and think it's such a shame that she stopped releasing new designs. Luckily she did design a new Santa Claus this year and I stitched it this summer. Coby has worked her magic again and finished the male just like last year's. This was such a fine pattern to stitch.



[2023 Prairie Schooler Santa € 7,25](#)



Another pattern I've been working with this year is Old St. Nick. I had seen on the internet that someone had stitched the big Santa Claus with the motifs on his coat and was immediately enthusiastic. Since I wanted to stitch the pattern while I was flying to Nashville, I decided to stitch Santa Claus standing to the right of it, with his red coat and the wreath. On the 10 strand fabric I had chosen, this really was the ideal travel project to work on.

← [Old St. Nick € 13,95](#)

Another pattern I've been looking at for ages to see when I can start stitching it is this. I really love the animals on it. That owl is of course part of my collection of stitched owls. What I haven't decided yet is whether I want to stitch the patterns separately, or next to each other. I'm going to think about that again.

[Evergreen €13,95](#) →



Another favorite is this Santa Claus who is busy delivering the presents. He's just busy. With this pattern you also get 3 ornaments; I find the one of Santa Claus with his head in the chimney hilarious. You just have to come up with it.

← [Christmas Eve €13,95](#)

Finally, Good Saint Nick is available again. With my love for Prairie Schooler Santas and houses, I quickly added these to my own collection. You can choose to stitch the patterns as they are here, but you can also make Christmas ornaments out of them. I think that scene at the bottom of the long design is very suitable for stitching separately.

[Good Saint Nick € 13,95](#) →



37. Evenweave kerststoffenpakketje 2023

We all have our own favorite fabric to stitch on. The advantage of evenly woven fabric (evenweave) is that the threads are the same thickness. The fabric is a combination of cotton and modal, is nice and supple in the hand and especially the Lugana is often used for Heaven and Earth Designs to stitch over 1 thread.

For this Christmas fabric package we have put together four fabrics in the following colors:

- Brittney 7095
- Lugana 101
- Lugana 309
- Lugana 3009



The fabrics are 25 x 35cm.

[Evenweave kerst stoffenpakketje 2023 € 11,00](#)

38. Primrose Cottage Stitches

If you are looking for a nice Christmas stitching pattern in your favorite color red, green, blue, pink, terra cotta or any color, then the Christmas Quaker might be the pattern for you. I've been following this series for a while now and after the Honeybee Quaker and Autumn Quaker there is now a new favorite for me, the Christmas Quaker. I just love these smaller patterns, where you can go all out in your choice of colors of both fabric and thread. Because of course you could also choose to use anthracite-colored fabric and white Sulky thread. Or stitch a few motifs on perforated paper and turn them into Christmas cards.

PLEASE NOTE: The Christmas Quaker has yet to be released by our distributor. But since Primrose Cottage Stitches doesn't ship outside the US, this is your chance to make sure you get this pattern in December.

You've seen the snowman from Primrose Cottage Stitches before. I think he's such a sweet snowman. Also one of those patterns that you can stitch in a few evenings and that you can have a lot of fun with. Moreover, such a snowman can remain in your living room at least until after Valentine's Day.



[Pre-order Christmas Quaker € 10,75](#)



[Snowman 2023 € 9,50](#)

39. Renato Parolin

This year we also have new Christmas patterns from Renato Parolin. We are very enthusiastic about his patterns, as we say here in the shop: "You get a lot of pattern for a nice price." Actually, Renato's patterns are a bit underrated. When we hang them stitched, everyone is super excited, but in the picture you don't always see how nice a pattern is.

For this year we have Santa Claus from Renato in the Christmas catalog and we are fans. One Santa Claus is even more fun than the other. And you can stitch and finish them in all kinds of ways. Renato always uses DMC thread in his patterns, so you can just start working on one of his patterns on your beloved fabric.

First up, we have the series of Santa Clauses: Red Christmas, Blue Christmas, Santa Claus and St. Nikolas. I like them so much, especially because of their elongated shape. You can stitch the Santa Clauses on tape and then finish them as a pendant. Or make it a stand-up. Can you imagine, three of those beautiful Santas on the windowsill? And the St. Nikolas is really a Sinterklaas, super fun to hang it up when Saint Nicholas is back in the country.



[Red Christmas € 9,50](#)



[Blue Christmas € 9,50](#)



[St. Nikolas € 9,50](#)



[Santa Claus € 11,75](#)

Then you also have Herra JP's two Santa Claus. No idea what the JP stands for but oh those round Santa Clauses (insert heart). The first thing that came to my mind is to stitch these Santa Clauses

on coarser fabric and turn them into a Christmas doll for a child. Then you really have something completely different.

Piccini Piccini is designed entirely in Renato style, beautiful village views that you can finish before Christmas. The patterns are square, so you can finish them in a square frame? Or stitch them on brown perforated paper?



[Piccini Piccini € 8,50](#)



[Herra jp € 8,50](#)



[Notte Lucente € 11,95](#)



[Houx € 11,95](#)

Notte Lucente is zo'n patroon waar Renato om bekend staat, prachtig gestileerde bomen en dan een kerststalletje eronder. Ik blijf het heel knap vinden hoe hij dit doet. Het maakt zijn patronen heel herkenbaar en zelf kan ik erg genieten van zijn natuurtaferelen.

Notte Lucente is one such pattern that Renato is known for, beautifully styled trees and then a nativity scene underneath. I still find it very clever how he does this. It makes his patterns very recognizable and I really enjoy his nature scenes.



[Jol 19 € 9,50](#)

40. Prachtige handgeverfd linnen van R&R Reproductions

Especially for the Christmas Open Days, we have 6 hand-dyed fabrics from R&R Reproductions in the shop. Of all the fabric dyers, Pat and Ann are my favorite. Their colors are useful for so many projects and I'm just more into the neutral tones. I think such a hand-dyed fabric is really a gift for yourself, something to use for a special project. Because of the neutral colors, you can actually use it for all kinds of projects. You can choose from the following linens:



[14 dr Vanilla Bean](#)



[14 dr Espresso](#)



[14 dr Winter Brew](#)



[14 French Vanilla](#)



[14 Vintage Homespun](#)



[16 dr Ligonier Latte](#)

The pieces are cut into pieces of 45x67cm and cost 40 euros each.

41. The Scarlett House

Last year, Tanya released these two Christmas patterns in December. And I promised myself that I would stitch one of the two for Christmas 2023. That eventually became Ho Ho HO. I really enjoyed stitching those squares. I treated myself to the silk threads and those blocks were really great for stitching. It's quite a job, because the three rows of blocks are a total of 3900 crosses alone.

Christmas Alphabet is on my list, maybe it will be next year. I also stitched the Autumn Alphabet and if there is a sequel in the series, I am very tempted to stitch that as well. Especially when it's such a cute pattern as Christmas Alphabet. I've already chosen the Sulky colors for it, but since I want to stitch on my Project 53 projects first, this one will have to wait.



[Christmas Alphabet € 13,95](#)



[Ho Ho Ho € 13,95](#)

42. Shannon Christine Designs

I'm a big fan of these gloves from Shannon Christine. What makes them so special is that you get both a right and left glove. So it's also nice to stitch two next to each other and put them in a frame. But most of all, the cheerful colors and happy faces make me very happy. Of course you can add your own flavor to metallic thread and/or beads. Personally, I'm a big fan of adding a gold thread. I prefer to use Petite Treasure Braid 03 for that. For me the ideal color for Christmas patterns.

I think you understand why I included Ding Dong in this Christmas catalogue. Yes, because of the red cat that sits in front of the birdhouses. What a cutie that is. But I also love the birdhouses and birds, with all the Christmas decorations. A birdhouse separately is also nice for a card. That's what the red cat is by the way ;-).



[Santa Mitten € 7,25](#)



[Mrs Claus Mitten € 7,25](#)



[Right Snowman Mitten € 7,25](#)



[Left Snowman Mitten € 7,25](#)



[Ding Dong € 9,50](#)



[Christmas stamps € 11,75](#)



[Winter stamps € 11,75](#)

And then we have these patterns from Shannon Chrstitine. You know I love smaller patterns and these are just too much fun. You can stitch them together as shown in the example, but you could also make 6 separate ornaments out of them. You can also stitch the four patterns on the right and

finish them in a square frame. And then stitch the other 2 patterns for a card. With these cheerful colours you can honestly say: bring on the winter.

43. Stitches by Ethel



[Wintergreen € 10,75](#)



[Snowballs and Icicles € 10,75](#)

I think it has become clear in the past year that I love this designer. I love her series with mice, but I also really like this Wintergreen. What's so nice, Ethel mainly uses DMC colors, which are easy and readily available. You could use a few gold-colored crosses in this pattern in the Christmas tree, then it looks like there are lights in it.

And for all winter stitching enthusiasts among us: at Snowballs and Icicles, the raven (or crow, does anyone know the right answer) and my beloved mouse reappear. What I find so funny is that the mouse offers something to the bird every time. We finally got our [Belfast 7729](#) back (I think it took 5 months) and that would be a very suitable fabric for this pattern.

44. Stoney Creek

These are two lovely patterns from Stoney Creek. This time no 25+ colors, but just stitching everything in 1 color, so relaxing. You can choose from a moody winter scene, which reminds me of the winter of 1979. Are there other people who still remember that winter? I remember when we were snowed in and couldn't go to school (how annoying LOL). And that we went shopping with the sled, because you couldn't go to the village by bike or car. I loved it. And then afterwards sit in front of the wood stove with a cup of chocolate milk. Anyway, that's what Snowy Night reminds me of.



[Snowy Night € 10,75](#)



[Follow The Star 10,75](#)

In addition, they have released a very nice pattern of the three wise men. You can also omit the text, but a Dutch text is also possible (Follow the star). It fits this time, you will have to be a bit creative with the letters, but an alphabet is quickly found. I haven't checked it yet, but I think you'll need a handful of skeins of white thread for both patterns, especially if you stitch it with 2 strands.

45. Sulky Christmas Thread Kit 2023

Somewhere in September I received the pattern from Robin (October House Fiber Arts). And as a lover of cottages, I was completely sold. When I showed it to Coby, we said at the same time, "That's nice for a Sulky thread kit." No sooner said than done, on a sunny moment I chose 8 colors of thread and then I chose a piece of our Belfast Christmas fabric kit.

What I love about this thread kit is that they are not traditional Christmas colors, but they do go very well with various Christmas patterns. I couldn't resist adding 1 multicolor to the package. And I added a dark brown color Sulky because then you actually have all the colors for a range of Christmas patterns. That's how I started Merry Christmas by Heart in Hand Needleart. And you could also use them for a Prairie Schooler Santa.

All in all a Christmas thread package that you can have a lot of fun with. In the package you will find the following colors:

- 1174 -dark green
- 1287 - medium green
- 4017 - light green, multicolor
- 1234 - donkerbruin
- 1035 - donkerrood

1303 - middle pink
1015 - light pink
1071 - antique white

Or stitch the Holiday Tree from Imaginating with one of the green multicolors. The Christmas sticks from JBW Designs also lend themselves very well to this. Or Darling and Whimsey's.

But of course, you don't just have to use them for Christmas patterns. Stitch an initial for a dear stitching friend in one of these multicolors. Actually, all patterns that are designed in 1 color can be used for these multicolors.



[2023 Sulky kerst garenpakketje](#)



[Very Merry Christmas \(w/emb\) € 9,95](#)

46. New Sulky multicolor threads

You may have already seen them in the webshop, the new multicolor threads from Sulky. We have no less than 96 new colours. From red to green, from blue to yellow, from brown to orange and everything in between. I think it's a treasure trove of new colors and it's always a challenge for us to see which colors we would use for which pattern. Below you can see some of my favorite multicolors, for inspiration. Each spool of Sulky thread contains 46 meters and you just use 1 strand. We now know that even on 11 threads of fabric it still covers very well. But the thread is really great for 14 strands of fabric, which is always such a doubt: do I use 1 or 2 strands? With Sulky you don't have to choose, you just take 1 thread and it covers perfectly.



[2023 multicolor Sulky garenpakketje € 12,80](#)

47. Kerstrecept 3 - Lemon bars

I love anything that has lemon in it, delicious, such a fresh sour taste. In cookies and cakes, I think it's a treat. These lemon bars are so delicious that the hardest part of the recipe is that you have to let them cool down. Really do it, because then the lemon flavor really comes into its own. Furthermore, they are easy to make, which I am always in favor of.

Ingredients:

1. 1 1/4 cup (177gr) flour
2. 1 1/4 cup (110gr) Havermout
3. 1/2 teaspoon salt
4. 1/2 teaspoon baking soda
5. 1/2 cup (100gr) granulated sugar
6. 1/2 cup (100gr) light brown caster sugar
7. 3/4 cup (170gr) unsalted butter, melted
8. 1 teaspoon vanilla extract
9. 1 blikje (300ml) sweetened condensed milk
10. 1 tablespoon lemon zest
11. 1/3 cup (80ml) verse citroensap
12. 2 large egg yolks
13. 1/2 teaspoon lemon extract

Preparation:

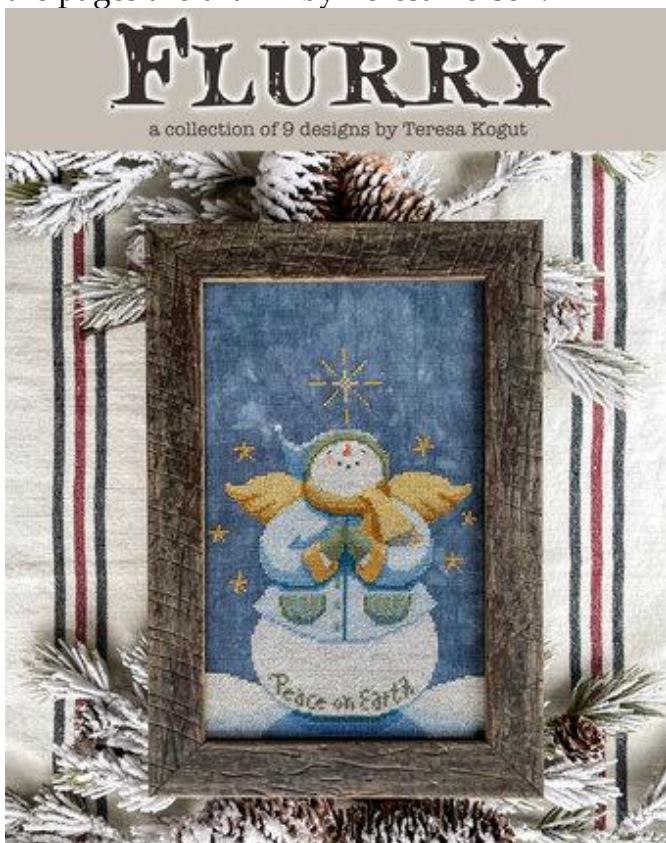
1. Preheat oven to 350 degrees.
2. In a medium mixing bowl, whisk together flour, oatmeal, salt, and baking powder. Stir in the granulated sugar and brown sugar and mix until there are no lumps of sugar left.
3. Stir the vanilla extract into the melted butter and pour the mixture over the dry ingredients. Stir the mixture with a spoon until evenly moistened.

4. Sprinkle half of the crumb mixture into the bottom of a greased 20cm x 20cm baking dish and gently press into an even layer. Bake in the preheated oven for 15 minutes. Remove from the oven and set aside (allow the oven to heat to 350 degrees).
5. In a mixing bowl, whisk together the condensed milk, lemon zest, lemon juice, egg yolks, and lemon extract until well combined. Pour the mixture over the crumb crust in a baking dish and spread it out in an even layer.
6. Sprinkle the top evenly with the remaining crumb mixture. Bake in the preheated oven for 23 - 26 minutes until lightly golden.
7. Remove from the oven and allow to cool to room temperature, once cooled, cover and refrigerate for 30 minutes - 1 hour (
8. Cut the lemon bars into 16 squares and shop them in an airtight container in the fridge. Or freeze them. But it never came to .



48. Teresa Rooster

I brought a beautiful book from Teresa with no less than 9 designs for the Christmas catalog. These are beautiful books, you would buy them just to browse through: the patterns are very clear and the pages are drawn by Teresa herself.





[Flurry boek met 9 ontwerpen € 28,25](#)

Flurry himself is on the front, a beautiful snowman with lots of details. But you can also go for one of the other patterns. Personally, I love the Be Merry Santa Claus and Santa Claus standing above with the polar bear. But that snowman is also a lot of fun to stitch.

49. UB Stickdesign

We received another special book from Germany. UB Design actually has a great Christmas/winter book every year. This year you will find a nice mix of Christmas and winter patterns in the book, big and small. We absolutely loved this fox that plays a kind of hide-and-seek game with the presents and Christmas decorations. But we also loved the reindeer at the glass dome. What a beautifully styled stitching. If you are more into birds, you can go for the robin (next page). But in the book you will also find a range of smaller patterns for cards and ornaments.





[Ein bisschen Weihnacht, ein bisschen Winter € 26,95](#)

In addition to the book, we also received two patterns, Tief verschneit reminds me of a Christmas from the past, when there was still snow at Christmas (when was the last time that happened?). This is also a pattern that you can easily finish yourself in a square frame. And Weihnachtshäuschen is a wonderful pattern for Christmas for me as a house lover.



[Tief verschneit € 8,50](#)



[Weihnachtshäuschen € 8,50](#)

50. The 12 days of Christmas box

This year we have something special for under the Christmas tree, in the bag of Sinterklaas or just as a gift for yourself: The 12 days of Christmas box. This is a box where you can stitch your own Christmas pattern and add various stitching accessories in the compartments.

You can decide for yourself what you want to stitch on it and what you want to stitch for the box. Maybe you just want to put thread in it, then of course you can. Or do you want to use the box to present tea to your visitors. But our idea is that you stitch a nice top for the box and then make a scissor hanger, a pincushion, a needle book and maybe a Christmas roll on tape.

To help you on your way, we have already put 12 small gifts in the box. These are gifts that you can use when putting together YOUR Christmas box. What kind of presents they are exactly, we will keep a secret for now, then it will really remain a surprise. What I can already tell you is that the cardboard for the top is included, so you don't have to cut it yourself. You stretch your stitching on the cardboard and then just stick it on top of the lid.

We have a limited number of 12 days of Christmas boxes, when they are gone, they are really gone.



[Het 12 dagen van kerst doosje € 19,95](#)

And if you're wondering, where do I get inspiration today for the stitching patterns I can use for this box, you have a whole Christmas catalog to choose from. The Christmas gloves from Shannon Christine Designs lend themselves well to this. Or use the Evergreen ornaments from The Prairie Schooler as a starting point. You can always add a border yourself.

Or extend the free pattern from October House Fiber Arts with a few houses (make sure that the edge under the houses increases proportionally) and use the individual houses for the scissor hanger, needle book and pincushion. And one last idea, use the Bristol Stocking and Danish Stocking from JBW Designs to decorate the box. You can extend the edges to the desired length. And the motifs are very useful for the inside of the box.

51. Various designers

This year, we will once again close the Christmas catalogue with a diverse mix of patterns. First of all, we have the Christmas Cones from Keslyn's. We were so impressed by these patterns. You get the patterns for 5 cones and the pattern for the biscornus. This way you can keep stitching for a while.



[Christmas Cone Series € 17,25](#)

I really love to stitch small cushions, that became after Project 53. And ScissorTail Designs actually set of cushions for every season. These are for the winter with appropriate colors of blue. You could also replace one of the stars in the top border with a star from the LadyDot Creates materials kit.

[Snow Time € 12,50](#)

❄️ *Snow Time* ❄️



by ScissorTail Designs

clear
has a
winter
charm



[Christmas Ride € 13,50](#)



[Winter Folk Bird € 13,95](#)

And then these two patterns from Yasmin's Made with Love, we're really excited. The Christmas Ride is a funny version of Cinderella. With a fox like Cinderella and owl as coachman and a mouse to drive the carriage for. Super fun and really something completely different. I saw the Autumn Folk Bird on Instagram and was immediately interested. So first let's see if there was a Winter Folk Bird. There certainly is and I like it so much. I would temper the red of the bird a bit, but otherwise.....

And as the last pattern in this Christmas catalogue we have Silent Night Carillon by Madame Chantilly. There's something about glass domes that gives every pattern a real Christmas atmosphere. This pattern is full of houses and another Santa Claus trying to deliver all the presents on time. Sigh, how much stitching time do I have left in the coming weeks? You can easily change the text to Silent Night, there is enough space for that.

[Silent Night Carillon € 16,25](#) →



52. Christmas puzzle 2023

Also this year there is a Christmas puzzle.



Find the names of the patterns or products hidden in the letters and fill them in below.

V =
R =
O =
L =
I =
J =
K =
E =

K =
E =
R =
S =
T =

Mail your solution with the subject Christmas Puzzle 2023 to info@dehandwerkboetiek.nl and have a chance to win a nice Christmas surprise from the Christmas catalog. We will raffle off 3 Christmas surprises among the good entries. Deadline for submitting the solution is **December 5, 2023**.

Good luck!